

Bells of the Rockies is an auditioned community handbell choir comprised of handbell ringers from the Northern Colorado area. We were founded in 1996 and we have a 501(c) (3) not-for-profit status. We are governed by a Board of Directors, have written rules and procedures and a standard audition process.

Our mission is a dedication to musical excellence and service to the community through artistic handbell performances. Our goal is to increase our educational and Community / charity outreach.

We own 5 octaves of Schulmerich handbells, 5 octaves of Malmark chimes and the accessories that come with handbell ringing. We average 4-6 performances per year. Our performance year is June through May. Our rehearsal year typically begins at the end of August until the end of May. We currently rehearse on Tuesday nights from 7:15-9pm in a location in the Northern Colorado area (Loveland, South Fort Collins, North Longmont, or West Windsor).

Please visit our website at www.bellssoftherockies.org and our Facebook page as way to get to know us a bit better.

Artistic Director Job Description:

1. The Artistic Director is responsible for the musical themes and choices for the choir. The Artistic Director shall choose the music for each season before the season starts. After the music is chosen the Artistic Director will ask the librarian to place music in the folders.
2. The Artistic Director will lead weekly rehearsals, setting the tone for rehearsals to include: professional behavior, staying on task, assuring on-time beginnings and endings of rehearsals.
3. The Artistic Director shall manage rehearsals to ensure that all pieces in the season's repertoire are seen frequently enough to ensure a high performance level.
4. The Artistic Director shall take part in the audition process as their abilities allow. At a minimum, the director will direct the sightreading portion of the process.
5. The Artistic Director shall be a voting member of the Board of Directors, is on the Personnel Committee, and is responsible for carrying out all responsibilities relative to this position.
6. The Artistic Director reports to the Board of Directors.

The Artistic Director receives an honorarium per season. This will be negotiated as part of a one-year, renewable contract.

We are looking for someone with a good cultural fit and can help us grow even more in performance presentation, and community involvement.

It is encouraged that the Director provide constructive feedback to encourage and inspire ringers, and the entire ensemble, to perform at its highest potential.

Application deadline is: January 10th, 2024

Interviews will be at the end of January or beginning of February.

